

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# OMBRE MENORAH



## MATERIALS

CCX090 Menorah  
Liner Brush  
Medium Brush  
Sponge

## COLORS

CMM 21 - Mango Madness  
CMM 76 - Lemon Mist  
CMM 46 - Sunnyside Up  
CMM 91 - Blue Ice  
CMM 47 - Deep Sea  
CMM 11 - Blue Lagoon

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## INSTRUCTIONS

1. Start out by using your detail brush to paint 3 coats of Lemon Mist on the top and bottom edge of the candle holders.
2. Next, dip your sponge in Lemon Mist and then off load some of the excess paint onto a paper towel. Tap the sponge starting from the top of the "arms" and going about 1/2 way down. Repeat a second time.
3. While your Lemon Mist is still wet, dip a sponge into Sunnyside Up and then off load some of the excess paint onto a paper towel. Begin tapping it on starting from the midpoint of the "arms" all the way until you reach the center "arm".
4. To blend where the two yellows meet, you may sponge more of the Lemon Mist and then lightly tap the Sunnyside Up onto the Lemon Mist for them to blend.
5. Dip a sponge into Mango Madness and off load some of the excess onto a paper towel. Begin tapping the sponge from the center arm outward to help it blend into the Sunny Side Up (use the photo for your guide).
6. Use your detail brush to paint the candle holder sections with 3 coats of Blue Ice.
7. Now we are going to paint in the lines between the arms using our liner brush. Start with Blue Ice from the tops about 1/3 way down.
8. While the Blue Ice is still wet, apply Deep Sea to the next 1/3 of the line, allowing the two colors to blend where they overlap.
9. Now, use Blue Lagoon starting nearest the center "arm" and work your way outward to the Deep Sea allowing them to overlap.
10. Repeat Steps 7-9.
11. For the base of the menorah - paint 3 coats of Blue Ice to the top half of the base. Then use your sponge to tap in Deep Sea starting from the bottom and working up to blend into the Blue Ice. Repeat.
12. If desired repeat on all sides.

## TIPS

- When blending with a sponge, allow the colors to overlap back and forth while both colors are wet.
- Make sure to off load the excess paint on the paper towel before sponging the piece to keep blobs from happening.

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